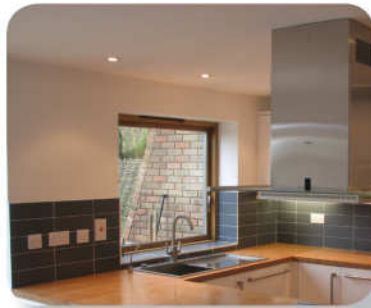
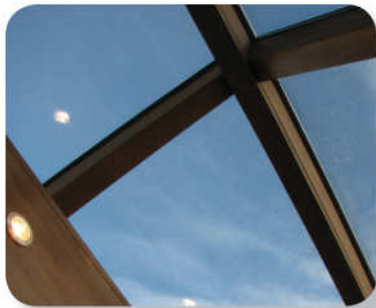




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Hinton Cook Architects 2009

Private Client - Birdwood

Client: Private

Client brief for the building was to provide accommodation within the attic space of the existing bungalow and views towards the southerly aspect. This would give the house a more identifiable style that would compliment the setting.

When preparing the new proposals, the whole elevation was considered. It was therefore proposed to form a shaded loggia to the first floor bedroom set below a gable which has been deliberately scaled to match the original structure.



Timber boarding stained to match the windows is used to provide a change of scale and rhythm to the overall setting of the building.

The objective of the re-modelling was to give the building a more cohesive appearance via the use of more contemporary window shapes and the use of natural materials more concomitant with the woodland setting.



Cooks Wharf - Cheddington

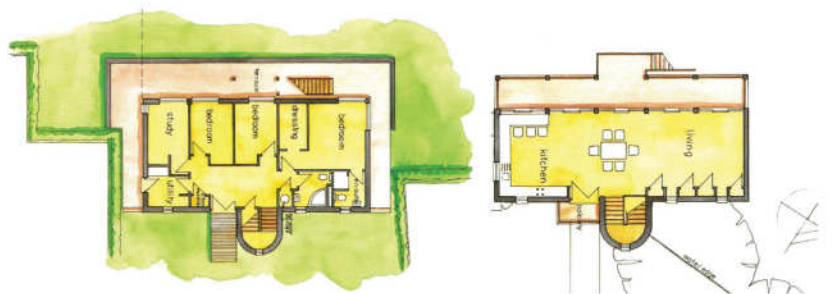
Client: Private

Winner of the Aylesbury Vale Design Award (2002). This self build home was designed with the main living areas at first floor level and orientated to maximise solar gain and external views. Circulation and wet areas form a buffer to the nearby railway.

The house is clad in cedar which will weather naturally into a silver-grey colour. A semi-circular brick tower announces the front elevation whilst containing a solid beech staircase lit from above.

Large glazing panels towards the rear elevation take advantage of southerly views and light while keeping north-facing openings relatively smaller.

A southern terrace extends along the width of the house to provide an extension of the inside space.





The design was to express a traditional aesthetic whilst innovatively expressing a modern feel. Light was to be maximised where possible and overall ridge heights to be kept to a minimum.

Methods of natural heating for low running costs were to be incorporated.

Attention to landscaping and respect for context was critical to help the design blend harmoniously within its surroundings.

Client: Janine Cook

The brief was to provide a spacious 4 bedroom family home within a rural setting with particular attention to the site being in a conservation area.

Locally sourced materials and labour ensured construction costs were kept to a minimum.

The design proves that it is indeed possible to achieve a modern building using traditional materials and creative massing.

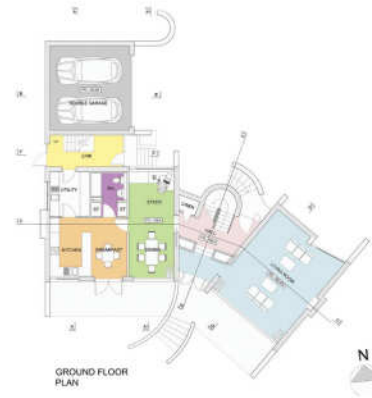




The dwelling achieved code level 3 on sustainable homes due to high levels of insulation and low dependence on non-renewables.

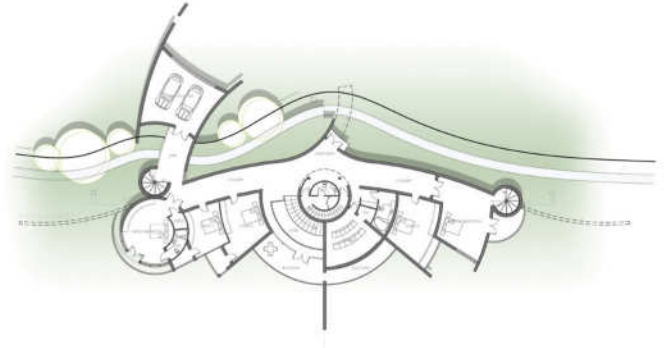
Carefully chosen materials and respect for human scale formed a well juxtaposed building taking into account adjacent properties.

Overall bulk was reduced by breaking the built form into a series of smaller linked structures as opposed to one monolithic structure.



Chiltern Hills - New Residence

Client: Private



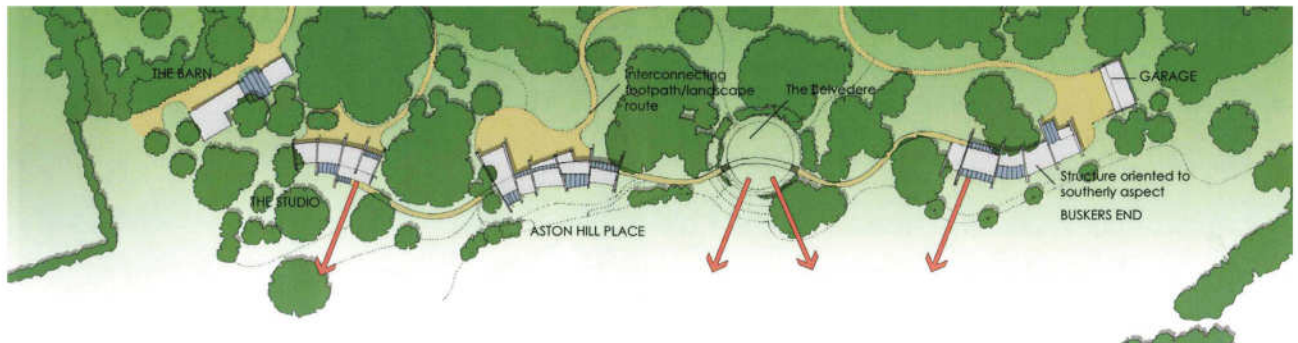
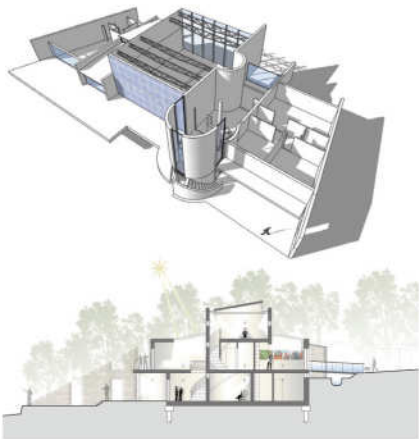
The brief was to design a studio, replacement dwelling and guest house on a steep south facing site within dense woodland.

The studio was placed on the west comprising a central cylindrical light tower and two wings on either side containing processing rooms, main photography studio and green room.

The design for the main dwelling was based on a concentric plan form which comprised radiating walls offset from a central node point and intersected intermittently to create internal spaces as per client brief.

The organic form of the building took advantage of its southerly aspect whilst maximising panoramic views over the hill.

To the east of the site the guest wing was a continuation of the main house linked via a series of footpaths and sculpral walkways against a dense woodland backdrop.



The Orchard - Mentmore

Client: Mrs. Cook

This private house set atop a hill, was designed to maximise views of the Chiltern Hills. The traditionally constructed dwelling is south facing and was originally designed as a family home with a single storey annexe.

As the family's requirements changed over time, a second storey was constructed over the annexe and the landscape gradually matured to compliment the building's setting.



GROUND FLOOR



FIRST FLOOR

The Granary

Client: Private

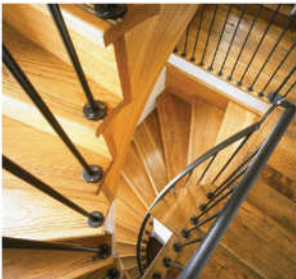
Re-modelling of a 15th century listed granary which originally formed part of a watermill.

Originally only occupying two floors, the new design opened up the attic space to create additional bedrooms and a study.



This was achieved via the insertion of an oak winding stair running throughout the height of the building giving access to all floors.

Areas of the floor were opened out to the attic study to create a gallery over the main living space.



Northall

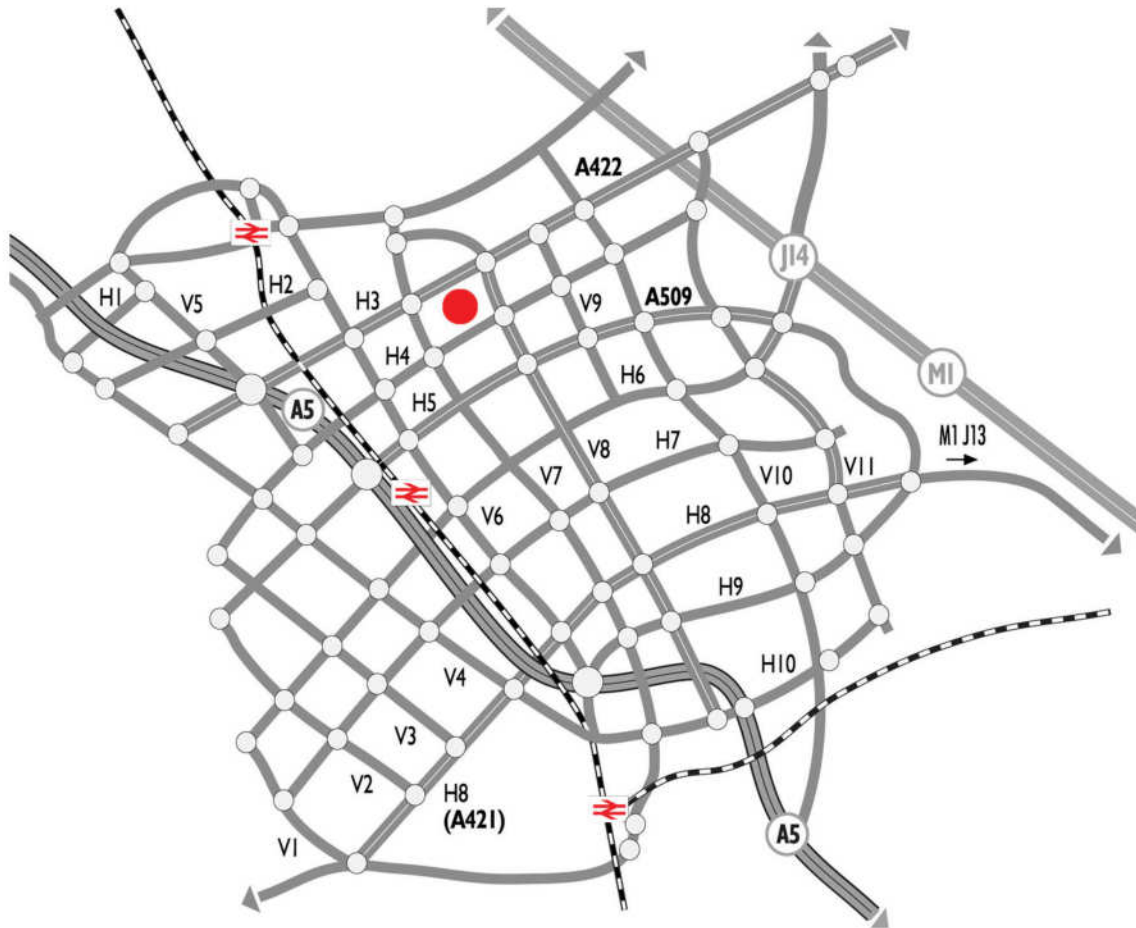


Client: Private

The client brief was to create a contemporary version of a historic farmhouse set in open fields with a southerly view toward the chiltern hills.

The house is designed to maximise solar access via orientation of rooms that places circulation and wet rooms to the north and living and bedrooms to the south.

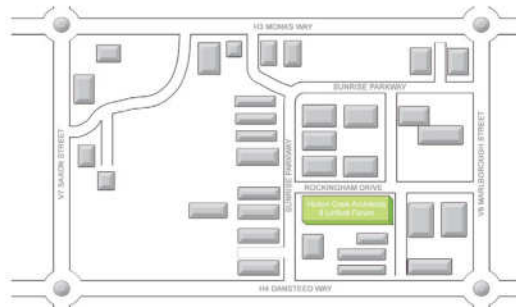




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Linford Forum is located at Linford Wood, Milton Keynes' largest Business Park.

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