



# Conservation Projects.....

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## Old Gaol - Buckingham



2003 AVDC Award winner

The Old Gaol forms part of a museum and visitor's centre within the centre of Buckingham.

The brief required the central courtyard to be covered to allow for simple circulation for visitors and to provide additional display space.

A structural glass roof was adopted to maintain light access allowing the occupants to experience the historic structure without interference whilst also protecting them from the elements.

The result was a well-lit usable area allowing maximum natural light penetration into a space that was once dormant.





**Client:** Private

The main house comprises a stone built structure surmounted by a thatched roof and dates from early 18th Century. The building is listed and various alterations and additions have taken place over the years



A structure was designed to adjoin with the main house culminating in a rearward extension dating from the late 20th Century extending it towards the garden.

The contrast between old and new forms a comfortable solution to the challenges and constraints offered disturbing the historic buildings as little as possible.



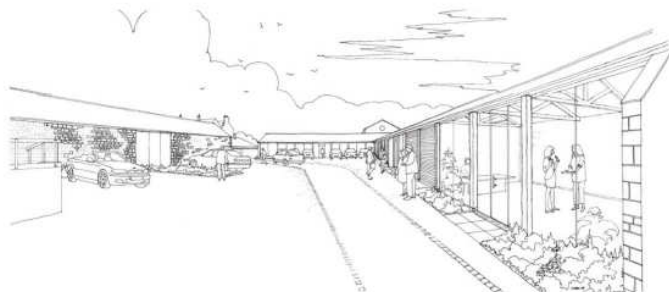
# Manor Farm - Wolverton

**Client:** Milton Keynes Parks Trust

The project creates office space within existing listed structures, contrasting the old with the new and exposing the historic structure creating new contemporary offices within.

Frameless glass panels fill the open sides of the barn allowing the structures to appear unchanged whilst forming a comfortable office environment for the occupants.

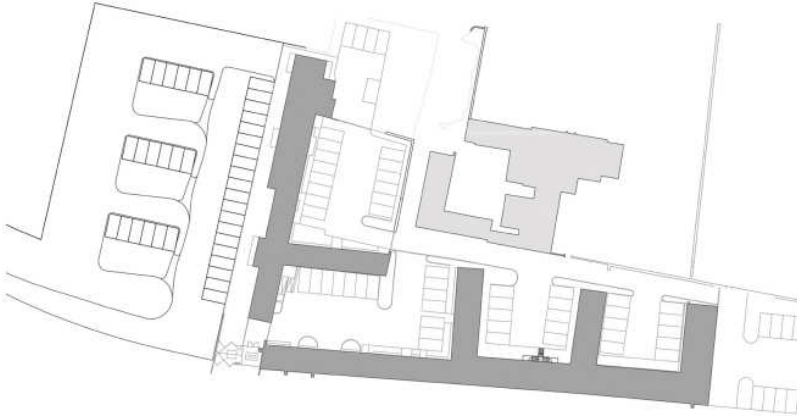
The contrast between old and new forms a comfortable solution to the challenges and constraints offered disturbing the historic buildings as little as possible.



Key to the success of the project was the juxtaposition of modern and traditional elements, achieved through the installation of frameless structural glass into the existing openings of the traditional structures.

The majority of the traditional timber structure was retained with new oak supports inserted when this was not possible. The beams, rotting at the base were trimmed and connected to concrete feet to improve the structure,

## Site Layout Plan



Interior spaces exhibit good levels of light minimising the need for artificial lighting. Original trusses are left exposed to reveal the historic character of the original barns.

The overall appearance of the converted barns preserves the original aesthetic whilst successfully blending in the new architectural glazing with the traditional stone walls. The clear delineation between old and new was integral to the design process, to make a feature of the restoration work rather than hide it,



## Bridget Moore &amp; Freemantle Hall - Swanbourne



**Client:** Swanbourne House School

Having developed a relationship with Swanbourne House School over a twenty year period and working closely with the governors and staff we have delivered a range of buildings from sports facilities, and swimming pool to a school hall and gym.



Projects completed include a science block, New school hall, Headteacher's house, New - Pre-School block, Swimming Pool, Teacher's block, an all weather sports court and the renovation and re-modelling of the interior of the original listed building.

# Ascott cricket pavilion

1994 AVDC Award winner

Client: Sir Evleyn de Rothschild and the National Trust

The cricket pavilion was in an extremely poor state of repair.

Careful investigative work was carried out to restore this impressive yet modest building.

The restoration involved a high level of hand crafted application with a considerable amount of in-situ design work.



WEST ELEVATION



# Private Country House

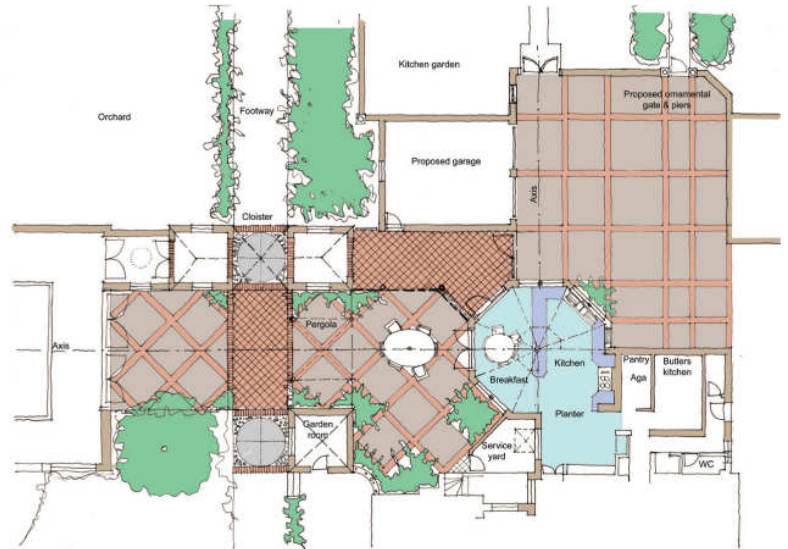


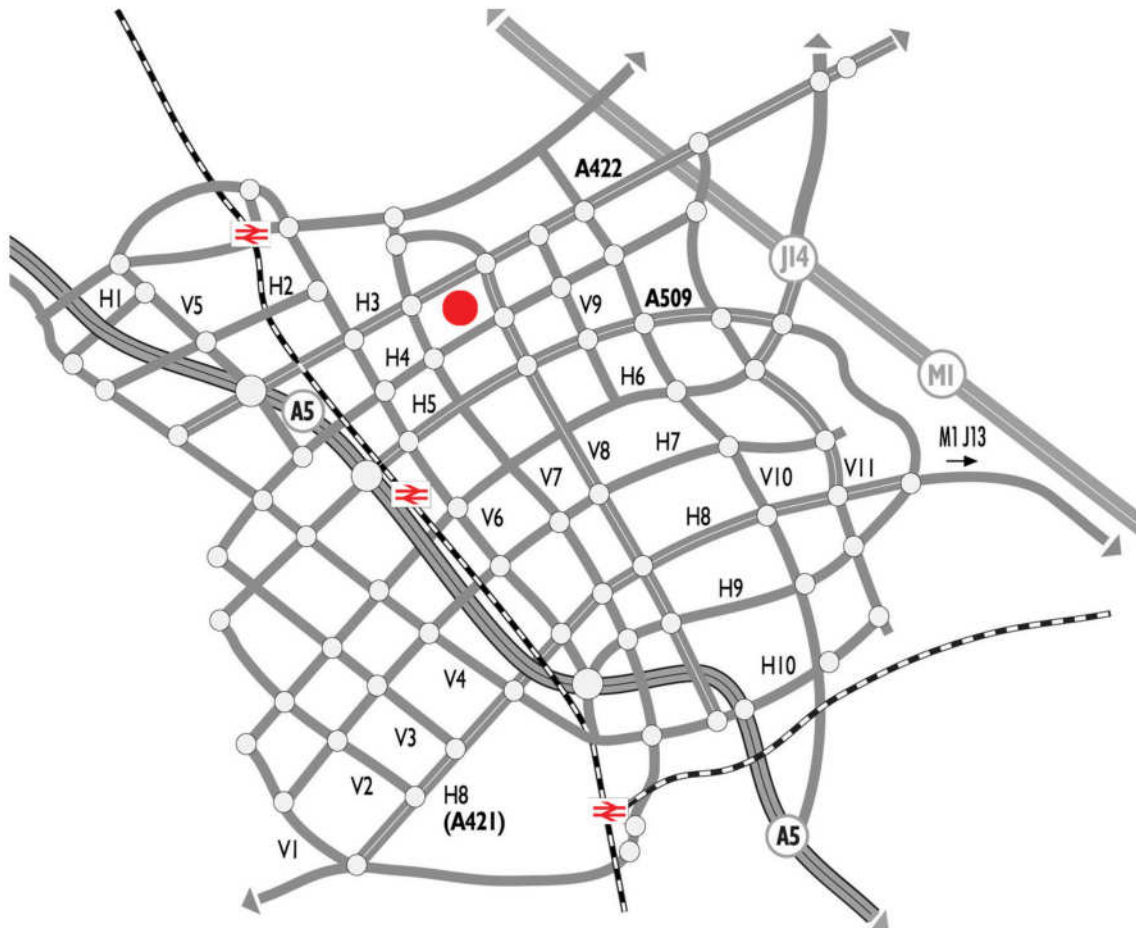
## Client: Private

Remodelling and covered swimming pool of an early 20th century Lutyns inspired residence, set in the woodlands in the Chiltern hills.

The brief was to provide a new covered swimming pool and breakfast room with a covered link back to the main house.

Using octagonal structural forms the new structures are integrated with the original house via a series of pavilions and paved courtyards providing intimate indoor and outdoor spaces.

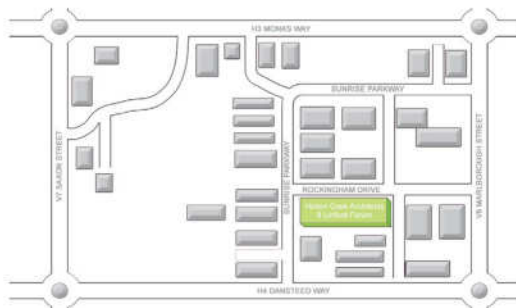




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